

PAPER TRAIL

May 9 - July 1, 2017

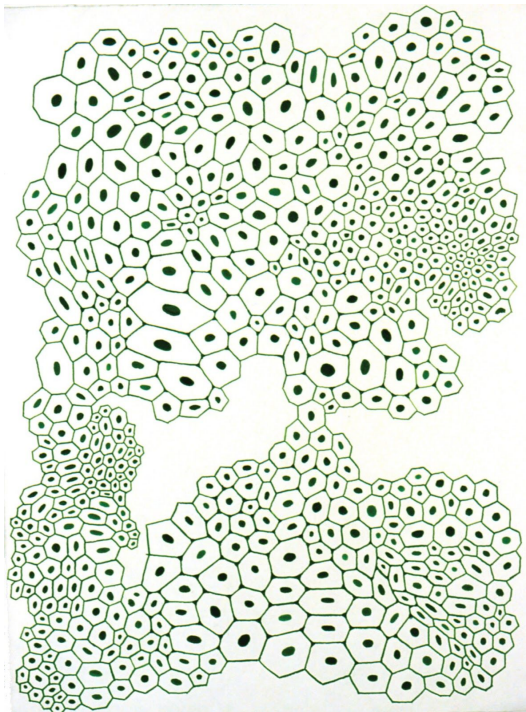
Paper Trail: Selected
Drawings from the
Collection of John Jaenisch
+ Current Works Available
for Sale

Curated by Jeff Gleich

Preview May 6, 6-9 PM
May 9 - July 1, 2017
*visit by appointment only

168 Fifth Avenue, Suite 402
New York, NY 10010

Giles Lyon
Andrew Chesler
Leona Christie
Maureen McQuillan
Michael Rodriguez
Alexander Ross
Stephane Sautour
Raven Schlossberg
Scott Teplin
Savva Teteriatnikov
Vargas-Suarez Universal
Daniel Zeller



"Paper Trail traces the process of evolution since the 1990s until present, comparing a sampling from a dynamic group of 12 artists. Each share their creation on the medium of paper, and even more than meets the naked eye."

- Jeff Gleich, Curator

"Paper Trail" is a reconnaissance exhibition of works on paper collected from the mid-1990's and exhibited in comparison with current works through the eyes of a collector and his art advisor. With a roster of 12 artists and about 30 works, the presentation reveals a thriving group of subtle influencers in contemporary art from the collection of John Jaenisch. Themes such as abstraction, metaphysics, biomorphism, higher consciousness, natural phenomena, science-fiction, and humor are interwoven throughout the collection.

Over the span of two decade's, John Jaenisch collected works featured in "Paper Trail" including artists like **Andrew Chesler**, whose cloth-like paper works of "a past vision of the future" depict sci-fi quirky, vessel like forms floating in toxic, but serene landscapes; **Leona Christie**, a tech-lab savvy draughtswoman and printmaker who devises scenes of a quietly-feminist workforce functioning like flying bees; **Giles Lyon**, a 90s comic abstraction specialist who turns random stains, marks, and residue (hair included) into animated Seussian motifs on paper; **Vargas-Suarez Universal**, who transforms sourced imagery from space exploration, architecture and systems into abstract compositions of drawn vectors, geometric patterns, terraformed landscapes and "Blueprints"; **Daniel Zeller's** ink depictions of biomorphic or cartographic perspectives in an endless array of lucid drawings that recall the natural evolution of geological and biological life; **Raven Schlossberg**, whose paper collage, drawings and transfer techniques merges counter culture with sociological norms and disparities.

Maureen McQuillan, whose visual experiments morph perception and depth of field with lines, layers of ink and polymers; **Michael Rodriguez**, diffuses predominantly orbs and other particles into explosive psychedelic compositions, suggesting a "big bang" event on paper appearing like fissures; **Alexander Ross**, whose work creates an illusionistic macro/micro vantage point and traces the evolution of a cell to a full grown organism; **Scott Teplin**, whose obsessions in fiction and humorous collisions of organs, architecture, car crashes and orgiastic donuts make up the artist's epic oeuvre; **Savva Teteriatnikov**, whose colorful drawings evoke cyborg bodies or animate biological machines. His humanoid versions amidst daily scenes are soft critiques on the American socio-political climate; **Stephane Sautour**, a multidisciplinary artist, who takes much of his inspiration from science depicts close up views of succulents revealing its ultimate biological properties and alien landscapes that appears to have a life supporting environment in the manner of an impressionistic drawing.

Paper Trail is an opportunity to discover and witness two histories. One being from a unique private collection developed over a period of time and the other is a glimpse into that same group of artists and how their works evolved from then until now.

About G-Module Art Advisory

G-Module is an independent art advisory firm with a unique vision in the world of contemporary art. Our philosophy is rooted in our curatorial process that produces, exhibits and shapes collections that remain relevant over time. Our curatorial process involves understanding the requirements of our clients. We provide an analysis of the artists and artworks to be considered by the individual or organization, whether leased or acquired. Our selection process is based on an in depth knowledge of the domain and the current marketplace within the contemporary art timeline. For our clients, we are the eyes and ears to help construct the foundations of a collection that will communicate their vision.

For further information or images, please contact **Kuma Midil** at kuma.midil@gmail.com

images:

Alexander Ross *Untitled*, 1999 ; *Nurls*, 2016, courtesy of G-Module, the artist and David Nolan Gallery, New York